

The Gospel is a Great Foundation

Lyrics by Lina Persson

Music by Sheri Rogers

♩=100

I - have a test - i - mon - y
Co-mmand -ments a - re for my
Be - cause I know God lives I

sweet and true
sa - fty.
want to be

that
a

3

God the Fa ther lives and
Serv - ing o - thers al - ways
lo - ving friend to all who

He loves you.
brings me joy.
are in need.

The Je - sus is the way, the
go spel is a great foun -
Je - sus is the way, the

6

truth and light. Our
da - tion. It
truth and light. Our

on - ly way to reach our lov - ing
helps me to stay true with love and
on - ly way to reach our lov - ing

Fa - ther's side. The
brings me sal - va - tion.
Fa - ther's side.

scr - iptures give me po - wer faith in Je - sus brings me light The

This block contains the musical notation for measures 9 and 10. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: "scr - iptures give me po - wer faith in Je - sus brings me light The".

11

1.2.

spirit helps me be care - ful and to al - ways know what's right.

This block contains the musical notation for measures 11 and 12. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: "spirit helps me be care - ful and to al - ways know what's right.". The first ending bracket is labeled "1.2.". The piece ends with a double bar line.

13

3.

al-ways know what's right. The Go-spel is a great foun - da - tion. It

This block contains the musical notation for measures 13, 14, and 15. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: "al-ways know what's right. The Go-spel is a great foun - da - tion. It". The third ending bracket is labeled "3.". The piece ends with a double bar line.

16

rit. -----

helps me to stay true with love and brings me sal - va-tion.

This block contains the musical notation for measures 16, 17, and 18. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: "helps me to stay true with love and brings me sal - va-tion.". The tempo marking "rit." (ritardando) is present above measure 17. The piece ends with a double bar line.