

Stand for the Right

Joseph Ballantyne

Arranged by Tamara A. Fackrell

Piano

6

Pno.

Our proph - et has some words for

12

Pno.

you And these are the words — Be true, be true At

17

Pno.

work or at play In dark - ness or light Be true — be true — And

23

Pno.

stand for the right

Detailed description: This is a musical score for piano accompaniment. It consists of two staves, a treble clef staff and a bass clef staff, both in the key of D major (indicated by two sharps). The music is in 4/4 time. The first staff (treble clef) contains four measures of music. The first three measures each contain a single chord: a D major triad (D4, F#4, A4) in the first measure, a D major triad (D4, F#4, A4) in the second measure, and a D major triad (D4, F#4, A4) in the third measure. The fourth measure contains a single note, D5, with a fermata. The second staff (bass clef) contains four measures of music. The first three measures each contain a single note: D3 in the first measure, D3 in the second measure, and D3 in the third measure. The fourth measure contains a single chord, a D major triad (D3, F#3, A3) with a fermata. The lyrics 'stand for the right' are written below the treble staff, aligned with the notes. The number '23' is written above the treble staff at the beginning of the first measure. The word 'Pno.' is written to the left of the staves. The score ends with a double bar line.