

# Mary's Songs

Mary Ashworth &  
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Piano

The piano introduction consists of five measures. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It plays a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5. The left hand starts with a bass clef and plays a sequence of notes: C3, D3, E3, F#3, G3, A3, B3, C4. The piece ends with a double bar line.

6

Pno.

The piano accompaniment for measures 6-11. The right hand has a treble clef and the left hand has a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Mar-y sings to her child sleep-ing soft in her arms. Heav-ens".

12

Pno.

The piano accompaniment for measures 12-17. The right hand has a treble clef and the left hand has a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "gift born as pro - phets said His life one of grace not of man - sions and".

18

Pno.

The piano accompaniment for measures 18-23. The right hand has a treble clef and the left hand has a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "gold Born in a man - ger bed Mar - y will sing to Him".

24

Pno.

soft lull - a bies Mar - y will sing of this night Mar - y will

30

Pno.

sing to her beau - ti - ful child Ma - ry will sing of God's light