

# If I Were A Shepherd

Words and Music by  
STEPHANIE K. ADAMS

Slowly ♩ = 65

thoughtfully *mp*

1. If I were a  
2. If I were a

*mp* *simile* *mp*

light pedal throughout

The first system of the musical score is in 4/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part begins with a melodic line in the right hand and a bass line in the left hand, both marked *mp*. A *simile* instruction is placed above the piano part, and *light pedal throughout* is written below it. The vocal line starts with a whole rest followed by a quarter rest, then enters with the lyrics.

5

shep-herd, \_\_\_\_\_ I'd kneel be - fore the man-ger, though low - ly and a stran-ger, my  
wise man, \_\_\_\_\_ I'd tra - vel from a - far, \_\_\_\_\_ I'd fol - low that great star \_\_\_\_\_ un -

5

The second system of the musical score continues the vocal and piano parts. The vocal line has a measure rest at the beginning of the system. The piano accompaniment continues with its melodic and bass lines.

8

gift would be my heart. If I were a shep-herd, \_\_\_\_\_ I'd find the babe a - sleep there and  
til I found the child. If I were a wise man, \_\_\_\_\_ I'd bring my fin - est gift, \_\_\_\_\_ my

8

The third system of the musical score continues the vocal and piano parts. The vocal line has a measure rest at the beginning of the system. The piano accompaniment continues with its melodic and bass lines.

## If I Were A Shepherd

11 *p*

say a hum - ble prayer. If I were a shep - herd. If I were a shep - herd.  
vow to fol - low Him. If I were a wise man. If I were a wise man.

14 *with great joy mf*

3. If I were an an - gel, \_\_\_\_\_ oh how I would re - jice, I'd

17

sing with my best voice, All glo - ry be to God. If I were an an - gel, \_\_\_\_\_ I'd

20 *f* *mf*

join the heaven-ly cho-rus. Praise God, He sent Christ for us. Ho - san-na to His name! If I were an

20 *f* *mf*

sustain bass notes with pedal

23 *with conviction mp a tempo*

an - gel. 4. I'm not a

23 *dim.* *slowing* *mp a tempo*

27

shep-herd. I'm not a travel-ing wise man. I'm not a sing-ing an - gel. I

27

30

love Him just the same. I'm a dis - ci - ple. I choose to love and serve Him, to

30

*sustain bass notes with pedal*

33

*dim.* *mp*

fol - low His com - mand - ments, to take up - on His name. I'm a dis - ci - ple.

33

*dim.* *mp*

36

*p*

I'm a dis - ci - ple. I'm a dis - ci - ple.

36

*p*

*pp*