

He is Born, the Child Divine

For SATB choir and children's chorus, with flute obligato and bells

13th century Polish carol
Alt. & arr.: Sally DeFord

♩ = 92

Flute *mp*

Soprano/Alto: *mp* Come, good

6 peo - ple to the sta - ble, Has - ten to the man - ger - side, 8 Come be - hold the in - fant 10

12 ho - ly, Come and see the bless - ed Child, 14 Come and fol - low, one and all, Come see Him

Tenor/Bass:

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It features a flute part with a melody that includes a triplet of eighth notes and a group of four eighth notes. The vocal parts (Soprano/Alto and Tenor/Bass) enter with the lyrics 'Come, good' and 'peo - ple to the sta - ble, Has - ten to the man - ger - side, Come be - hold the in - fant'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.



16 18 20

ly - ing in the stall, for He is born, the Child di - vine.

Flute

22 24

26 28 30

Flute

Children:

mf Faith - ful shep - herds watch - ing

Soprano/Alto:

p Oo, _____

Tenor/Bass:

Bells or organ chimes:

mf

32 34

ev - er o'er their flocks by dark of night, Won - d'ring fear - ing, tid - ings hear - ing, 'Mid a

Oo,

36 38 40

glor - ious, shin - ing light, Mu - sic ring - ing, An - gels sing - ing, News of joy and com - fort

Oo, Oo,

Flute

42 44

bring - ing, He is born, the Child di - vine,

Oo,

46 Flute 48 50 *tr.*

rit. *f a tempo*

(Children's Chorus joins sopranos)

f Come good peo - ple to the

rit. *f a tempo*

Flute

52 54

sta - ble, has - ten to the man - ger side, Come be - hold the in - fant

Flute

56 58

ho - ly, Come and see the bles - sed Child. Come and fol - low, One and

Flute

all, Come see Him ly - ing in the stall, For He is born, the Child di -

Flute

vine. *mp* Oo. *rit.*

mp *rit.*