

*Dedicated to my mentor, Donna Hornick, and
The members of the El Dorado Ward Choir*

Come, Worship the King

Sandra L. Govin

Piano

$\bullet = 70$ dolce

In a place called Beth - le - hem, In a

mp

time some time a - go, Ma - ry rocked her in - fant

son sing - ing songs so soft and low. Words of

com - fort, love and peace, Fath - er's love be - yond com -

The musical score is written for piano in 3/4 time with a key signature of two sharps (F# and C#). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a tempo marking of quarter note = 70 and the instruction 'dolce'. The second system starts with a measure rest marked '3'. The third system starts with a measure rest marked '6'. The fourth system starts with a measure rest marked '9'. The lyrics are written below the treble staff, and the piano accompaniment is written in the bass staff. A dynamic marking of 'mp' (mezzo-piano) appears in the second system.

12

pare, to the earth He sent His Son er - er

15

Chorus

ra - - di - ant and rare. For Him all the

mf *Cresc.*

18

hea - vens did shout for joy! For

21

Him all cr - a - tion did sing!

f

24

mf Through Him sweet re - demp - tion at

27

last has come! *dim.* Al - le - lu - jah come

1, 2

30

wor - ship our KING! 2. In the

33

lu - jah come wor - ship our King!

3

36

Second Verse

In the sky was placed a star, Angels robed in golden light
 Joy-ous sang the news of hope on that very scared night.
 Shepherds watchful of their flocks, were the first to hear the praise,
 and they quickly sought the place where the tiny Savior laid.

Third verse: Gentle Joseph, Mary mild, humble people, Holy Child,
 All the simple folk draw near, sharing graditude in prayer.
 On that dark and chilly night, Came God's Gift of truth and light,
 Born the Savior, Jesus Christ, follow Him and stand for right.