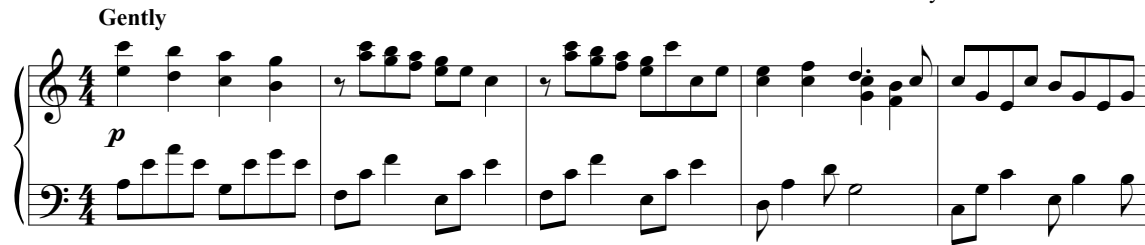


Born To Be a King

Words and Music by Maren Ord Burnham

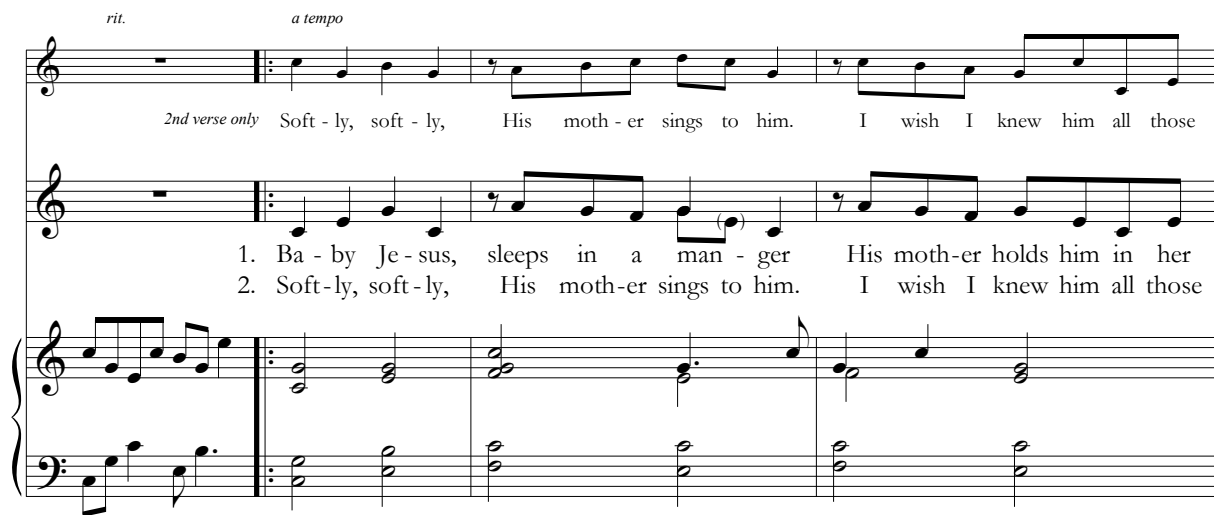
Gently



rit. *a tempo*

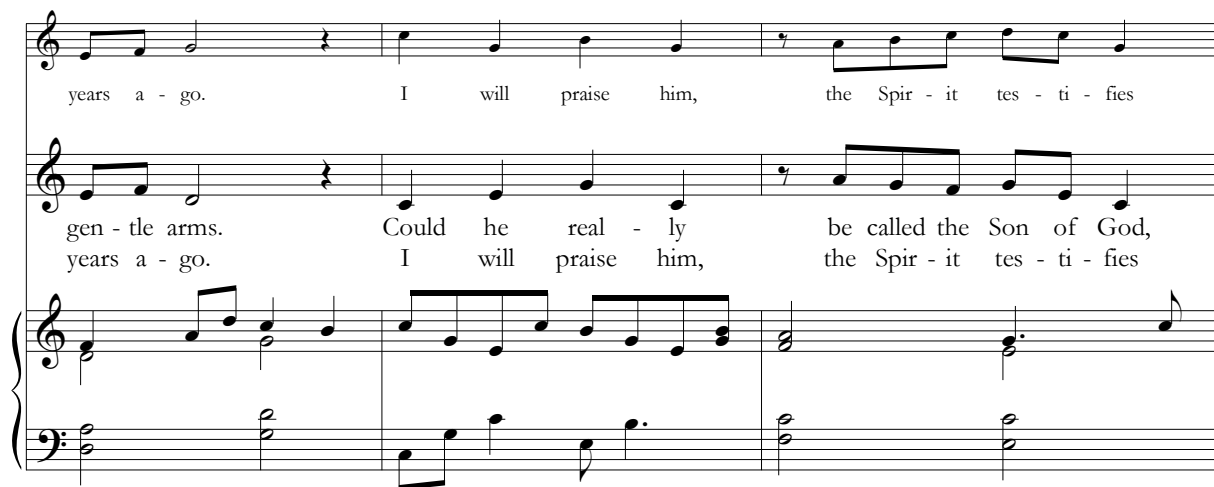
2nd verse only Soft - ly, soft - ly, His moth - er sings to him. I wish I knew him all those

1. Ba - by Je - sus, sleeps in a man - ger His moth - er holds him in her
2. Soft - ly, soft - ly, His moth - er sings to him. I wish I knew him all those



years a - go. I will praise him, the Spir - it tes - ti - fies

gen - tle arms. Could he real - ly be called the Son of God,
years a - go. I will praise him, the Spir - it tes - ti - fies



That he is Je - sus Christ, his On - ly Son! Hal - le - lu - jah! Hal - le - lu - jah!

This ba - by who is born to be a King?
That he is Je - sus Christ, his On - ly Son! Hal - le - lu - jah! The an - gels sing his name,

The first system of the musical score for 'Born To Be a King'. It consists of three staves: a vocal line, a piano accompaniment line, and a grand staff (treble and bass clefs). The vocal line has two parts of lyrics. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

For un - to us is born a King this day. Ding dong! Ding dong! Ding dong! Sing a - long,

For un - to us is born a King this day. Bells are ring - ing As child - ren sing a - long,

The second system of the musical score. It continues with two vocal parts and piano accompaniment. The lyrics include 'Ding dong!' and 'Sing a - long,'. The piano accompaniment includes a rhythmic pattern of eighth notes in the bass and chords in the treble.

rit.

They sing a heav - 'nly song to praise his ho - ly name.

They sing a heav - 'nly song to praise his ho - ly name!

The third system of the musical score, marked with a *rit.* (ritardando) instruction. It features two vocal parts and piano accompaniment. The lyrics are 'They sing a heav - 'nly song to praise his ho - ly name.' The piano accompaniment concludes with a final chord in the right hand and a bass line ending on a half note.