

Book of Mormon Prophets

Words and Music by
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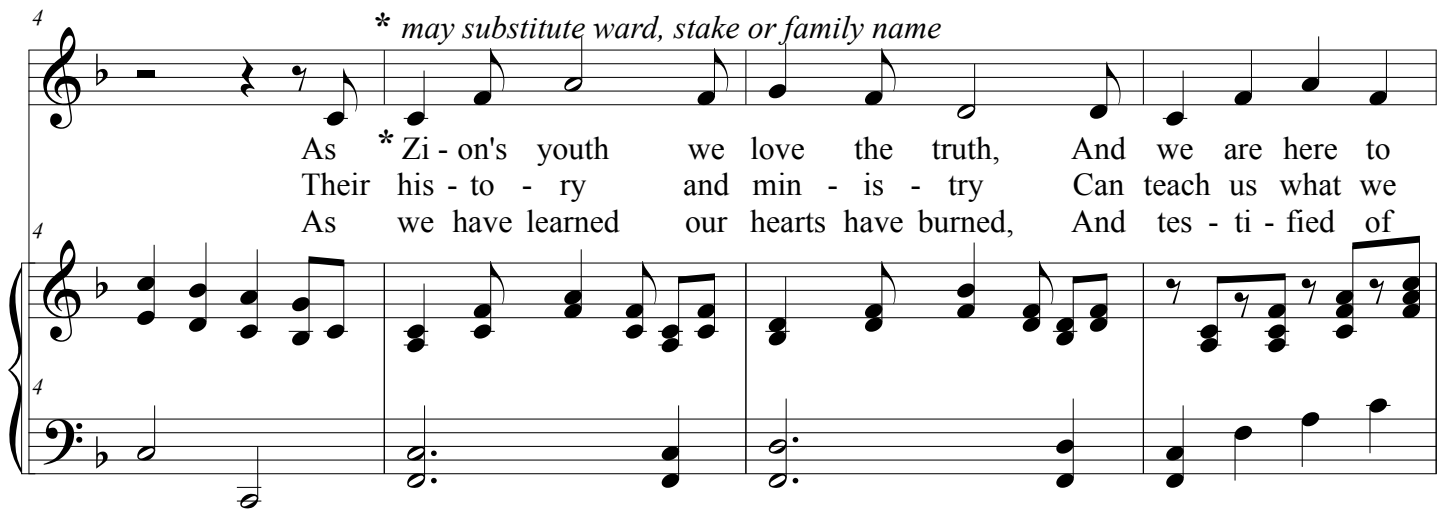
$\text{♩} = 82-92$



The first system of music consists of a treble and bass staff in 4/4 time. The treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a half note G3. A repeat sign is placed after the first measure of the treble staff.

4 ** may substitute ward, stake or family name*

As * Zi - on's youth we love the truth, And we are here to
Their his - to - ry and min - is - try Can teach us what we
As we have learned our hearts have burned, And tes - ti - fied of



The second system features a vocal line starting at measure 4 with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment consists of a treble and bass staff. The treble staff has a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff has a half note G3. Measure 8 includes a fermata over the vocal line.

8

say, (we are here to say) That pro - phets old, on plates of gold, Still
need, (teach us what we need) So we may know which way to go If
8 truth. (tes - ti - fied of truth) We now de - clare and glad - ly share The



The third system continues the vocal line starting at measure 8 with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a treble and bass staff. The treble staff has a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff has a half note G3. Measure 12 includes a fermata over the vocal line.

21

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11 speak to us — to - day. Can you hear them? Le - hi, Ne - phi,
 we will give them heed. Will you lis - ten?
 choice of *Zi - on's youth: WE WILL FOL - LOW!

14

14 Al - ma and A - bin - i - di, Ben - ja - min, Mos - i - ah and Lam - o - ni, too.

17

17 Hel - a - man and Am - mon, Mor - mon and Mor - o - ni;

19

19 They pre-pared this work for me and you. you.
 1, 2. 3. 1, 2. 3. 1, 2. 3.