

Ask of God

Words and music by
Niklaus Day

Steadily ♩ = 156-170

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in 4/4 time and begins with a whole rest, followed by a repeat sign and a series of whole notes. The piano accompaniment is in 4/4 time and features a steady harmonic accompaniment with chords in the right hand and bass notes in the left hand. The key signature has two flats (Bb and Eb).

The second system of music includes lyrics and piano accompaniment. The vocal line has two lines of lyrics: "1. You've been told so ma-ny things, And you've been search-" and "2. Line by line it slow-ly grows, — so much clear-". The piano accompaniment continues with the same harmonic accompaniment. The key signature remains two flats.

The third system of music includes lyrics and piano accompaniment. The vocal line has two lines of lyrics: "- ing high and low. You're won-d'ring what" and "- er than be-fore. A lit-tle time,". The piano accompaniment continues with the same harmonic accompaniment. The key signature remains two flats.

The fourth system of music includes lyrics and piano accompaniment. The vocal line has two lines of lyrics: "— to be-lieve. There's on-ly one way to know." and "a lit-tle hope. And you're not won-d'ring an-y-more.". The piano accompaniment continues with the same harmonic accompaniment. The key signature remains two flats.

24 $\text{\textcircled{S}}$

— If you ask, — then He will an - swer. If you kneel, He'll make you whole.

(2nd verse) 'Cause

A \flat E \flat B \flat

28

— If you close — your eyes and whis - per, He will whis-per to — your soul. — If you're hurt -

E \flat E \flat /G A \flat E \flat B \flat E \flat E \flat /G

33

- ing, He will heal — you. If you're hum - ble, He — will come. —

A \flat E \flat B \flat C m

37 *To Coda*
(Third time)

If you lack wis - dom, ask of God. — Ask — of God. —

A \flat E \flat B \flat E \flat

41

And where you used — to be a-fraid, cold, and lost — out on the waves, Now your faith

A \flat E \flat G

46

— will pull you through. — And where the wind — tossed you a-round,

46 Cm Bb/D Eb Ab

51

Now you're stand - ing on the ground, firm-ly an - chored in the truth. — And if you ask,

51 Eb/G F m7 Eb/G Ab Bb

D.S. al CODA
(to measure 25 %)

57

CODA Ask — of God. —

57 Bb Ab Eb Bb

62

62 Eb Eb/G Ab Eb Bb Eb