

An Angel to Watch Over Me

(Medium-voice solo)

Sally DeFord

The musical score is written in 3/4 time with a tempo of quarter note = 90. It begins with a piano (*p*) accompaniment in the left hand, consisting of a simple harmonic pattern. The right hand of the piano part features a melody with a fermata over the first measure. The vocal line enters at measure 6 with the lyrics: "She watched by my cradle through (She) taught me the meaning of long sleep-less nights, She taught me to pray as she knelt by my cou- rage and faith, She taught me to live with the Lord as my". The piano accompaniment continues with a steady harmonic accompaniment, including a fermata over measures 10-11. The score concludes at measure 14.

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16 18

side, strength, *mp* She guard-ed me my child-hood, and the all through the
 She taught me to fol-low the path-way he

20 22

years, marked, She e-choed my laugh-ter, She count-ed my
 She guid-ed my my steps when the jour-ney grew

24 26

tears, dark, In the arms of my mo-ther I came to be-
 And I know of there were dan-gers that I could not

28 30

lieve see, that God sent an an-gel to watch o-ver
 But God sent an an-gel to watch o-ver

32 1. 34 36

me.

mf

38 40 2.

She me. She

mf

p *mf*

p *mf*

42 44 46

taught me to serve with a spi- rit that sings, She taught me to

mf

48 50

seek af- ter hea- ven- ly things, *piu f* And be- cause of her

piu f

piu f

52 54

love and her kind-ness and care, Be-cause of the place that I

56 58

hold in her prayers, And be-cause of her good-ness,

60 62 64

rit. still be-lieve *mp* that God sent an an-gel to watch

66 68

o-ver me.